

## Summer Assignments

### 3 Developed Drawings

**Select any 3 of the following:**

- \_\_\_\_\_ 1. In a drawing, select a simple tool or utensil and repeat it multiple times and in multiple ways to create a well developed composition.
- \_\_\_\_\_ 2. Draw a household appliance or piece of equipment from an unusual angle.
- \_\_\_\_\_ 3. Draw a corner of the bathroom using the reflection of a mirror in your work.
- \_\_\_\_\_ 4. Create a composition combining collage and drawing/painting. Use a loose underlying grid for structure .
- \_\_\_\_\_ 5. Do a contour drawing of multiple images which transitions from fluid lines into a fully rendered value drawing.
- \_\_\_\_\_ 6. Draw your hand(s) arranged in a variety of poses where the units work together with the negative space to create an interesting composition.
- \_\_\_\_\_ 7. Draw a detailed pile of clothing, addressing different textures, shape, patterns and values.
- \_\_\_\_\_ 8. Create a detailed self-portrait out of cut paper. Use multiple paper values or colors to illustrate details, features and surface variations.
- \_\_\_\_\_ 9. Create a combination still life and self portrait drawing using a reflective object to capture your image.
- \_\_\_\_\_ 10. Do a “zoom” in drawing of something with many interesting and intricate parts.

### Requirements:

- Utilize and fill up the space within *all* drawings.
- All drawings should be observational and from life.
- Drawings should be well developed, show quality compositional analysis and reflect thought and time involvement.
- All 3 drawings are due the second class period of the fall semester and count as your 1<sup>st</sup> 5 grades.
- ***Minimum size requirements:***
  - 1 drawing must be on 12”x18” paper with a 1½” border.
  - 2 drawings must be on 9”x12” paper with a 1½” border.

## AP Studio Art:

## Drawing & 2-D Design Portfolio Summer Assignments

### Concentration Ideas

#### Requirements:

- 3 or more concentration ideas
- Visually and verbally discuss how you might explore, develop and expand your concentration ideas into multiple pieces of artwork
- Use a *minimum* of 3 pages in your sketchbook/journal for each concentration idea
- Be as descriptive as possible – visually and verbally
- Review *College Board* information on developing concentration ideas

### Sketchbook/Journal Pages

#### Requirements:

- 10 or more pages
- Fill up and *develop* each page in any manner you would like
- Cut, tear, paste, write, draw, paint, weave, collage, use multiple media  
Record, anything to create interesting ideas on each page

### Contemporary Artist Research

#### Requirements:

- Explore the work of 3 or more contemporary artists
- Address 3 areas about the artist and their work:
  1. Give some background information on the artist
  2. Describe the artists' work
  3. React to the artists' work
- Include printed images/text as well as your own descriptive drawings/writing of the artist's work
- Use as many pages as needed in your sketchbook/journal on each artist

### Gallery or Art Exhibition Review

#### Requirements:

- Explore one or more galleries/exhibitions and share your thoughts
- Address these areas:
  1. Name, title, location, general information
  2. Describe, react & share your overall experience; reflect on the overall body of work shown
  3. Discuss 3 or more specific pieces that affected you both positively or negatively
- Include printed images/text as well as your own descriptive drawings/writing of the gallery/exhibition
- Use as many pages as needed in your sketchbook/journal

### Explore the Advanced Placement Website

#### Requirements:

- Go to: <http://apcentral.collegeboard.com>
- From the home page, go to:  
*AP Courses and Exams*, then to: *Course Home Pages*, then to: *AP Studio Art: Drawing or 2-D Design*, then to: *AP Studio Art Portfolio Page*. Explore this page, look at samples of student work from previous years in each of the portfolio sections; Quality, Concentration, and Breadth. Specifically look at the various Concentration portfolios that students have done. Select one of these portfolios that you find particularly interesting and print the images off. Be prepared to explain your selection with the class upon your return to school.