

## Think Sheet 2

Name \_\_\_\_\_

Course \_\_\_\_\_

Hour \_\_\_\_\_

### Developing Visual Images in Art Part I

The following series of questions is designed to help you make an inventory of your priorities:

- What interests you?
- What is important to you?
- What path(s) might you choose for the future?

After answering these questions, you will have an idea of what direction to take in your art-making. Use this questionnaire to decide on the specific subject and media you will represent in five finished works of art.

- A. List three to five of your favorite activities, for example, bike riding or attending a musical festival. Be as specific as possible.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

- B. List three to five places that have made you feel comfortable, for example, a family cottage or a friend's home. Remember to be specific.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

C. List three places that have made you feel ill at ease or tense; for example, a foreign country, a crowded event, a basement, or a dark hallway.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

D. List three individual pieces of music that you like. After each, write the specific image or mood that comes to your mind.

1. Title/Performer: \_\_\_\_\_

Description of image or mood (Be specific):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Title/Performer: \_\_\_\_\_

Description of image or mood (Be specific):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Title/Performer: \_\_\_\_\_

Description of image or mood (Be specific):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

E. List three films that have influenced you. Write the reason(s) you were influenced.

1. Film title: \_\_\_\_\_

Reasons you were influenced: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Film title: \_\_\_\_\_

Reasons you were influenced: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Film title: \_\_\_\_\_

Reasons you were influenced: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

F. List three memories of family life that stand out in your mind. Be specific.

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

G. List three artists, styles, or periods of art that appeal to you:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

H. List three drawing techniques and/or materials that you feel most comfortable with.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_